Italian Journey By Johann Wolfgang Von Goethe | e012a62b86e38cc9e3b6b9798b8af167


The Essential Works of Goethe

Italianische Reise -- Band 1 First published in the year 1795, celebrated Romantic age writer Johann Wolfgang von Goethe's book 'Erotica Romana' is a collection of twenty four poems. These poems reflect his Italian Journey from 1786 to 1788 and celebrate the sensuality and vigour of Italian and Classical culture.

Italian Journey, 1786-88

Selected Works


The Flight to Italy "In 1786, when he was already the acknowledged leader of the Sturm und Drang literary movement, Goethe set out on a journey to Italy to fulfil a personal and artistic quest and to find relief from his responsibilities and the agonies of unrequited love. As he travelled to Venice, Rome, Naples and Sicily he wrote many letters, which he later used as the basis for the Italian Journey. A journal full of fascinating observations on art and history, and the plants, landscape and the character of the local people he encountered, this is also a moving account of the psychological crisis from which Goethe emerged newly inspired to write the great works of his mature years."--Book cover

Erotica Romana Musaicum Books presents to you a meticulously edited Goethe collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Biography Life of Johann Wolfgang GoetheGoethe Autobiography and MemoirsTruth and Poetry: From My Own LifeMaxims and ReflectionsLetters: Letters from Italy (Italian Journey)Letters from Switzerland Correspondence with K. F. Zelter Eckermann's Conversations with Goethe: Theory of Colours Winckelmann and His AgeIntroduction to the Propyläen Criticism on Goethe & His Works: Life of Johann Wolfgang Goethe (James Sime)Goethe: The Writer (Ralph Waldo Emerson)Byron and Goethe (Giuseppe Mazzini)The Faust-Legend and Goethe's 'Faust' (H. B. Cotterill)Goethe's Farbenlehre: Theory of Colors (I&II) (John Tyndall)

Italian Journey, 1786 - 1788

The Life and Work of Goethe

A Latin translation of a portion of Johann Wolfgang Von Goethe (1749-1832) is one of the towering figures of world culture, a universal man whose extraordinary talents found expression in literature, drama, autobiography, politics and the sciences. To coincide with the celebration of the 250th anniversary of Goethe's birth, Everyman's Library is publishing in a single volume his four principal masterpieces, together with a small selection of his poems and letters. Edited and introduced by Nicholas Boyle, author of the definitive biography of Goethe, the second volume of which will be published later this year, the Everyman's Library edition will show that Goethe remains one of the most intriguing and readable of European writers. Goethe established an international literary reputation overnight with The Sorrows of Young Werther (1774), a story of disappointed love and pathological sensibility which mounted a powerful challenge to the rationalism of the Enlightenment.

Italian Journey, Etc Published in concert with the 250th anniversary of Goethe's birth, this selection of great works from the German writer includes The Sorrows of Young Werther and Faust, among others.

Goethe: Italian journey
Goethe's Collected Works: Italian Journey

Italian Journey 1786 - 1788

I can promise to be candid, not, however, to be impartial. A selection of the most insightful maxims and reflections from one of Germany's greatest ever thinkers. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Johann Wolfgang Von Goethe (1749-1832). Goethe's works available in Penguin Classics are Faust, Part I, Faust, Part II, Maxims and Reflections, Elective Affinities, The Sorrows of Young Werther, Selected Poetry and Italian Journey 1786-1788.


The Collected Works: 200+ Novels, Plays, Poems, Essays & Autobiography

Goethe: Italian Journey

Erotica Romana Italienische Reise - Band 1: Large Print by Johann Wolfgang von Goethe Italian Journey (in the German original: Italienische Reise) is Johann Wolfgang von Goethe's report on his travels to Italy from 1786-88, published in 1816-17. The book is based on Goethe's diaries. It is smoothed in style, lacking the spontaneity of its diary report, and augmented with the addition of afterthoughts and reminiscences.

Italian Journey, 1786-1788

Italian Journey, 1786-1788. (Translation by W.H. Auden and Elizabeth Mayer) (With Portraits). Erotica Romana The Roman Elegies By Johann Wolfgang Goethe The Roman Elegies (originally published under the title Erotica Romana in Germany, later Romische Elegien) is a cycle of twenty-four poems by Johann Wolfgang Goethe. They reflect his Italian Journey 1786-88 and celebrate the sensuality and vigour of Italian and Classical culture. Written mainly after his return to Weimar, they contain poems on many sexual themes, and four of them were suppressed from publication during Goethe's lifetime due to fears of censorship; they were only published in 1914, together with a large body of the Venetian Epigrams, written during his second, shorter travel to Italy in 1790. The elegies are also a loving tribute to Goethe's companion, Christiane Vulpius, whom he met in 1788 on his return from Italy."

Italian Journey Wearied by his life as an administrator at the Duke's court in Weimar, in 1786 Johann Wolfgang von Goethe departed unannounced in the middle of the night for what had been the destination of his imagination since childhood: Italy. His extended stay there dramatically affected his views of art, architecture, prose, poetry, and science. When he returned to Germany and Weimar, Goethe's experiences translated into his life and work in ways that influenced countless others as they developed Germany's own brand of high culture. The Spell of Italy: Vacation, Magic, and the Attraction of Goethe tracks the peculiar space Italy occupies in the cultural consciousness of German writers by reconsidering the Italian journeys of Goethe and Winckelmann and the legacy of those journeys in the works of Heine, Nietzsche, Freud, Mann, Carossa, and Bachmann. Author Richard Block contests previous assumptions about Italy as a place to encounter classical culture and creative rebirth. His study examines the degree to which Germany's literary and cultural traditions appropriated a phantasmic Italy, showing how Winckelmann's art history and Goethe's Italian journey predisposed later writers to search for an aesthetic ideal in Italy that did not exist, and how their search for this absent ideal eventually resulted in disillusionment and deception. Building on previous work on Goethe, literary theory, and cultural history, The Spell of Italy offers compelling new ways of understanding Germany's fascination with Italy from the eighteenth century to its troubled political history of the twentieth century.

The Collected Works of Johann Wolfgang von Goethe

The Gotthe Centuries, 1749-1949


Sketchy, Doubtful, Incomplete Jottings

GOETHE Ultimate Collection: 200+ Titles in One Edition

The Collected Works of Johann Wolfgang von Goethe (originally published under the title Erotica Romana in Germany, later R mische Elegien) is a cycle of twenty-four poems by Johann Wolfgang von Goethe. Along with the Venetian Epigrams, they reflect his Italian Journey and celebrate the sensuality and vigor of Italian and Classical culture. Written mainly after his return to Weimar, they contain poems on many sexual themes, and some were suppressed from publication during Goethe's lifetime due to fears of censorship. The poems are also a loving tribute to Goethe's companion, Christiane Vulpius, whom he met in 1786 on his return from Italy. This is a magnificent work. It is good to read something of this quality and it shows how little we have changed over the centuries. We may say things differently but the sex is as it always has been - and that is how it should be.


From Lake Garda to Sicily with Goethe. 32 Coloured Plates, with Original Drawings and Extracts from Goethe's Italian Journey. (Edited by Franca Piazza. Translated by John Garrett, with Photographs by Piero Castellenghi.) The Roman Elegies is a cycle of twenty-four poems by Johann Wolfgang von Goethe. They reflect his Italian Journey 1786-88 and celebrate the sensuality and vigour of Italian and Classical culture. Written mainly after his return to Weimar, they contain poems on many sexual themes, and four of them were suppressed from publication during Goethe's lifetime due to fears of censorship; they were only published in 1914, together with a large body of the Venetian Epigrams, written during his second, shorter travel to Italy in 1790. The elegies are also a loving tribute to Goethe's companion, Christiane Vulpius, whom he met in 1788 on his return from Italy.

Faust Knows't thou the land where lemon trees do bloom, and oranges like gold in leafy gloom...” In the seventeenth and eighteenth centuries, a journey to Italy was considered an indispensable part of a young man's education. On arduous coach journeys, they pursued the trail of ancient Rome and the Renaissance to Florence, Rome, and Naples. Artists soon followed them, and thus yearning also led Johann Wolfgang von Goethe south from 1786 to 1788. Goethe's Italian Journey vividly conveys his profound enthusiasm but also depicts well-organized, early tourism. Just seventy years later, the first photographers captured stations on the Grand Tour on gelatin silver plates. Giorgio Sommer (1834-1914), like Goethe from Frankfurt am Main, and Carlo Naya (1816-1882) produced intensely poetic views of St. Mark's Square, the Colosseum, a smoking Vesuvius, and beautiful fisherwomen on Capri. - Do these dreamlike pictures show us what Goethe saw?


The Spell of Italy is the first translation into English of Goethe's diary of his famous Italian journey. Goethe's fresh and spontaneous notes, sometimes dashed down at crowded tables in primitive Italian inns, bring together art and nature, Antiquity and the Renaissance, aesthetics and science, observations of climate, rocks, plants, and the Italian people. This diary brings us close to a great European writer at a turning-point of his life and is a fascinating document of eighteenth-century travel, of the classical heritage and its assimilation, and of inter-cultural relations in the late Enlightenment.

Eroica Romana - The Original Classic Edition This is the complete edition of the Italian Journey with some illustrations. The Italian original is Johann Wolfgang von Goethe's report on his travels to Italy from 1786-88, published in 1816-17. The book is based on Goethe's diaries. It is smoothed in style, lacking the spontaneity of his diary report, and augmented with the addition of afterthoughts and reminiscences.

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life. A major contribution to the English-language literature on Goethe, this is a beautiful and accessible introduction to one of history's foremost geniuses.

Erotica Romana

Goethe Edition: Italian journey


Grand Tour

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