A Rift in the Earth

Makers of Modern Architecture, Volume III

Maya Lin

Ablaze with Color: A Story of Painter Alma Thomas

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Encyclopedia of Asian American Artists

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American Women

TimeLinks: Beyond Level, Grade 2, Maya Lin, Artist and Architect (Set of 6)

Art & Artists of 20th Century America

Wayne Thiebaud

A Rift in the Earth

Leveled readers provide differentiated teaching.

Makers of Modern Architecture, Volume III

Jean Pagliuso is a world-class fashion photographer whose photographs of fashion models and film stars from Susan Sarandon to Sophia Loren filled the pages of Vogue and Rolling Stone for nearly three decades. But for her most recent work, Pagliuso trained her lens on a much less conventional subject: the chicken. An homage to her childhood in Southern California, where she helped her father breed and show Bantam Cochins, Poultry Suite showcases more than twenty breeds of chickens—from Sebrights to Spangled Hamburgs—as they have never before been seen. Just as in conventional fashion photography, Pagliuso has applied her well-developed eye to creating interesting compositions while also bringing out each subject’s unique beauty and personality. In one photograph, a plump hen stares head-on at the camera through a mass of white feathers. In another, a proud red-combed rooster turns to peer curiously at the camera. Each portrait in Poultry Suite features a chicken arranged against a simple background, encouraging viewers to explore the animals’ anthropomorphic traits. The photographs are complemented by an accessible collection of texts. Carefully designed by Shahid and Company, New York, and with reproductions of nearly fifty photographs, Poultry Suite impeccably applies the aesthetic excellence of fashion photography to form a true appreciation of the diversity of these birds.

Maya Lin

Ablaze with Color: A Story of Painter Alma Thomas

Memorials are more diverse in design and subject matter than ever before. No longer limited to statues of heroes placed high on pedestals, contemporary memorials engage visitors in new, often surprising ways, contributing to the liveliness of public space. In Memorials as Spaces of Engagement, Quentin Stevens and Karen A. Franck explore how changes in memorial design and use have helped forge closer, richer relationships between commemorative sites and their visitors. The authors combine first-hand analysis of key examples with material drawn from existing scholarship. Examples from the US, Canada, Australia and Europe include official, formally designed memorials and informal ones, those created by the public without official sanction. Memorials as Spaces of Engagement discusses important issues for the design, management and planning of memorials and public space in general. The book is organized around three topics: how the physical design of memorial objects and spaces has evolved since the 19th century; how people experience and understand memorials through the activities of commemorating, occupying and interpreting; and the issues memorials raise for management and planning. Memorials as Spaces of Engagement will be of interest to architects, landscape architects and artists; historians of art, architecture and culture; urban sociologists and geographers; planners, policymakers and memorial sponsors; and all those concerned with the design and use of public space.

Inspired by True Events

When she was just twenty-one, Maya Lin won a competition to design a memorial to US Vietnam veterans. Her winning design provoked impassioned reactions from politicians, veterans, and the general public. Through fascinating details about her personal and
professional life, full-color photos, and inspiring quotations, students will learn how this daughter of Chinese immigrants persevered through the controversy until her vision was realized, and how the experience shaped the rest of her artistic and design career.

Maya Lin This innovative volume is the first to provide the design student, practitioner, and educator with an invaluable comprehensive reference of visual and narrative material that illustrates and evaluates the unique and important history surrounding graphic design and architecture. Graphic Design and Architecture, A 20th Century History closely examines the relationship between typography, image, symbolism, and the built environment by exploring principal themes, major technological developments, important manufacturers, and pioneering designers over the last 100 years. It is a complete resource that belongs on every designer’s bookshelf.

Maya Lin

TimeLinks: Approaching Level, Grade 2, Maya Lin, Artist and Architect (Set of 6) An up-to-date and indispensable guide for film history buffs of all kind, this book surveys more than 500 major films based on true stories and historical subject matter.

Focus On: 100 Most Popular United States National Medal of Arts Recipients An invaluable guide to lives and work of Frank Gehry, Atoni Gaudi, Frank Lloyd Wright, Louis Kahn, Maya Lin, and other important figures of 20th and 21st century architecture. Martin Filler’s "contribution to both architecture criticism and general readers' understanding is invaluable," according to Publishers Weekly. This latest installment in his acclaimed Makers of Modern Architecture series again demonstrates his unparalleled skill in explaining the revolutionary changes that have reshaped the built environment over the past century and a half. These studies of more than two dozen master builders--women and men, celebrated and obscure, idealists and opportunists--range from the environmental pioneer Frederick Law Olmsted and the mystical eccentric Antoni Gaudi to the present-day visionaries Frank Gehry and Maya Lin. Filler’s broad knowledge embraces everything from the glittering Viennese luxury of Josef Hoffmann to the heavy-duty construction of the New Brutalists, from the low-cost postwar suburbs of the Levitt Brothers to today’s super-tall condo towers on Manhattan's Billionaire's Row. Sometimes the interplay of social and political forces leads to dark results, as with Hitler's favorite architect, Albert Speer, and interior designer, Gerdy Troost. More often, though, heroic figures including Frank Lloyd Wright, Louis Kahn, and Lina Bo Bardi offer uplifting inspiration for the future of the one art form we all live with—and in—every day.

Graphis When Maya Lin’s design for the new Vietnam Veterans Memorial was chosen in 1981 over more than a thousand other designs, it was a highly controversial decision. But Lin, a young Chinese American, believed in herself and her work, and she not only saw her design come to fruition, but she went on to create numerous other buildings, sculptures, and memorials around the country. Readers will be fascinated by the story of this creative young artist, told with simple text and supplemented with color photos. A Words to Know section helps prepare readers for vocabulary in the text, and quotes from Lin herself paint a clearer picture of an accomplished artist whose influences range from her cultural background to the biodiversity of our planet.

Maya Lin

Poultry Suite

Boundaries

Steps to Successful Reading: Nonfiction

"The bold story of Maya Lin, the artist-architect who designed the Vietnam War Memorial"--

Maya Lin
Memorials as Spaces of Engagement CHBiographies

Contemporary Artists: L-Z Provides a variety of nonfiction genres, ways to develop reading strategies, teaching tips and strategies for addressing English language learners.

Maya Lin Offers career biographies, bibliographies and places to see each artist's work, and also features basic information including birth and death dates, country of ancestry or origin, and his or her predominant media.

Maya Lin Walking through this parklike area, the memorial appears as a rift in the earth -- a long, polished black stone wall, emerging from and receding into the earth. Approaching the memorial, the ground slopes gently downward, and the low walls emerging on either side, growing out of the earth, extend and converge at a point below and ahead. Walking into the grassy site contained by the walls of this memorial, we can barely make out the carved names upon the memorial's walls. These names, seemingly infinite in number, convey the sense of overwhelming numbers, while unifying these individuals into a whole. So begins the competition entry submitted in 1981 by a Yale undergraduate for the design of the Vietnam Veterans Memorial in Washington, D.C. -- subsequently called "as moving and awesome and popular a piece of memorial architecture as exists anywhere in the world." Its creator, Maya Lin, has been nothing less than world famous ever since. From the explicitly political to the unashamedly literary to the completely abstract, her simple and powerful sculpture -- the Rockefeller Foundation sculpture, the Southern Poverty Law Center Civil Rights Memorial, the Yale Women's Table, Wave Field -- her architecture, including The Museum for African Art and the Norton residence, and her protean design talents have defined her as one of the most gifted creative geniuses of the age. Boundaries is her first book: an eloquent visual/verbal sketchbook produced with the same inspiration and attention to detail as any of her other artworks. Like her environmental sculptures, it is a site, but one which exists at a remove so that it may comment on the personal and artistic elements that make up those works. In it, sketches, photographs, workbook entries, and original designs are held together by a deeply personal text. Boundaries is a powerful literary and visual statement by "a leading public artist" (Holland Carter). It is itself a unique work of art.

.Graphic Design and Architecture, A 20th Century History

The Art Directors Annual 90 Maya Lin, the daughter of Chinese immigrants, was born in small-town America. Lin broke onto the American scene as a college senior, when she won a national competition to design the Vietnam Veterans Memorial in Washington, DC. This is the portrait of the artist, whose use of her cultural heritage brings drama and emotional impact to her work.

Asian/Pacific Islander American Women Maya Lin tells the story of the young architect who designed the Vietnam Veterans Memorial.

TimeLinks: On Level, Grade 2, Maya Lin, Artist and Architect (Set of 6) Leveled readers provide differentiated teaching.

Maya Lin Leveled readers provide differentiated teaching.

Encyclopedia of Asian American Artists Illustrations and easy to read text portray a variety of vessels, from houseboats to dredgers, through the course of a busy day on the bay.

Boundaries The first comprehensive monograph on the acclaimed American artist and architect, known for her environmental works and memorials that distill a tranquil yet texturally rich minimalism. "Maya Lin is one of the most important public artists of this century. As an architecture student at Yale, Lin designed the Vietnam Veterans Memorial as a class project, entering it in the largest design competition in American history.
Her winning proposal, a V-shaped wall of black stone etched with the names of 58,000 dead soldiers, has since become the most visited memorial in the nation’s capital. This visually rich volume presents 50 projects from the last three decades that demonstrate the scope of Lin’s creative process, featuring her own sketches and drawings and linked by her ideal of making a place for individuals within the landscape. With her environmental works Storm King Wavefield, Eleven-Minute Line (Sweden), and Pin River–Yangtze (Beijing), Lin maintains a balance between art and architecture, drawing inspiration from culturally diverse sources. From the moment she entered the national spotlight with her design for the Vietnam Memorial, Lin has been proposing ways of thinking and imagining that resist categories, genres, and borders.

The Vietnam Veterans Memorial in Washington, D.C., is one of the most famous pieces of civic architecture in the world. But most people are not as familiar with the reserved college student who entered and won the design competition to build it. This accessible biography tells the story of Maya Lin, from her struggle to stick with her vision of the memorial to the wide variety of works she has created since then. The carefully researched text, paired with ample photos, crosses multiple interests—American history, civic activism, art history, and cultural diversity—and offers a timely celebration of the memorial’s 35th anniversary as well as providing an important contribution to the current discussion of the role of women and minorities in society.

Boats on the Bay A Distinguished and Bestselling Historian and Army Veteran Revisits the Culture War that Raged around the Selection of Maya Lin’s Design for the Vietnam Memorial A Rift in the Earth tells the remarkable story of the ferocious “art war” that raged between 1979 and 1984 over what kind of memorial should be built to honor the men and women who died in the Vietnam War. The story intertwines art, politics, historical memory, patriotism, racism, and a fascinating set of characters, from those who fought in the conflict and those who resisted it at the highest level. At its center are two enduring figures: Maya Lin, a young, Asian-American architecture student at Yale whose abstract design won the international competition but triggered a fierce backlash among powerful figures; and Frederick Hart, an innovative sculptor of humble origins on the cusp of stardom. James Reston, Jr., a veteran who lost a close friend in the war and has written incisively about the conflict’s bitter aftermath, explores how the debate reignited passions around Vietnam long after the war’s end and raised questions about how best to honor those who fought and sacrificed in an ill-advised war. Richly illustrated with photographs from the era and design entries from the memorial competition, A Rift in the Earth is timed to appear alongside Ken Burns's eagerly anticipated PBS documentary, The Vietnam War. “The memorial appears as a rift in the earth, a long polished black stone wall, emerging from and receding into the earth.”—Maya Lin “I see the wall as a kind of ocean, a sea of sacrifice. . . . I place these figures upon the shore of that sea.” —Frederick Hart

Maya Lin: A Biography At just twenty-one years of age, Maya Lin designed what has become perhaps the most well-known war memorial in the United States—the Vietnam Veterans Memorial.

Maya Lin • Provides a timeline of Maya Lin’s significant life events, artworks, and exhibitions • Includes various photographs to accompany the text • Contains a bibliography organized by types of sources, including writings by Maya Lin, books, monographs and catalogues, transcripts of interviews, and videos • Includes an index of important people and artworks

TimeLinks: Beyond Level, Grade 2, Maya Lin, Artist and Architect (Set of 6) Clarence Thomas is one of the most vilified public figures of our day. To date, however, his legal philosophy has received only cursory treatment. First Principles provides a portrait of Thomas based not on the justice's caricatured reputation, but on his judicial opinions and votes, his scholarly writings, and his public speeches. The paperback edition includes a provocative new Afterword by the author bringing the book up to date by assessing Justice Thomas's performance, and the reaction to his decisions, during the last five years.

Maya Lin This book provides an informal biography of the wunderkind who became one of America's greatest living artists and most well-known architects. • Provides a timeline of Maya Lin's significant life events, artworks, and exhibitions • Includes various photographs to accompany the
text • Contains a bibliography organized by types of sources, including writings by Maya Lin, books, monographs and catalogues, transcripts of interviews, and videos • Includes an index of important people and artworks

Art that Heals Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama, this volume provides a biography of the artist, a selected list of exhibitions, a list of public collections that include work by the artist, and more.

Maya Lin When she was just twenty-one, Maya Lin won a competition to design a memorial to US Vietnam veterans. Her winning design provoked impassioned reactions from politicians, veterans, and the general public. Through fascinating details about her personal and professional life, full-color photos, and inspiring quotations, students will learn how this daughter of Chinese immigrants persevered through the controversy until her vision was realized, and how the experience shaped the rest of her artistic and design career.

Maya Lin The best-selling international review of the year's most innovative works in visual communication.


Wayne Thiebaud

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